

# PROGRAMME BOOKLET

June - August 2016





Amongst the ethnic districts in Singapore, Little India has the most diverse range of commercial, religious, heritage and cultural organisations. With the strong support from government bodies such as the Singapore Tourist Promotion Board (STB) and Hindu Endowments Board (HEB) and professional organizations such as the Serangoon Merchant's Association, LISHA (Little India Shopkeepers & Heritage Association) was established in 2000 to promote the precinct's heritage, culture, business and commercial activities.

Being Committed to improve the cultural and ethnic character of Little India as well as to make Little India a shopper's paradise and preferred tourist destination in Singapore, LISHA addresses the concerns and needs of the various communities in Little India.

LISHA plays a significant role in Little India by organizing and refining annual festivities such as Deepavali Light-Up, Deepavali Festival Village, Deepavali Switch-On Ceremony, Deepavali Countdown Concert, UTSAV Street Parade, Navarathiri Festival, Pongal Festival, Thaipusam, Indian New Year, Tamil New Year Celebrations, Bangaladesh New Year Celebrations and Singapore Food Festival. It also organizes Heritage Exhibitions and Interactive Educational Journeys during these festive seasons. In 2013, LISHA celebrated the 25th year of Deepavali Light Up. Prime Minister Lee Hsien Loong accompanied by Mrs Lee was the Guest of Honour. In the year 2015, his Excellency president Tony Tan accompanied by Mrs Mary Tan graced the SG50 UTSAV celebrations at Little India.

As a socially conscious organisation, LISHA has raised funds and contributed towards the President's Challenge, SINDA's Project Give and National Book Council of Singapore yearly. It has also contributed towards SARS Courage Fund, Vesak Bursary Awards (to SINDA), NTU-Rajaratnam School of International Studies Endowment Fund, Tsunami Relief Fund, Mercy Relief Humanitarian Help-raised fund for Srilankan citizens affected in civil war and Chennai Flood Relief Fund.



### **CLIVE STREET**

#### Installation Design

Inspired by Little India's rich history and culture, this installation is based on the design by Ms Marthalia Budiman, a participant in URA's My Ideas for Public Spaces: Forgotten Spaces competition held in 2015.

The design combines historical and cultural aspects. The historical aspect focuses on cattle trading, a major activity in the 19th century, which is reflected in some of Little India's street names today. For instance, Kerbau Road ('Kerbau' in Malay mean buffalo), Buffalo Road and Belilios Lane (named after a cattle importer I.R. Belilios). The cultural aspect focuses on colour, which is integral in all facets of Indian culture. Colour is incorporated into the everyday fabric of Indian society and richly imbued with a plethora of symbolic nuances. Colour, in essence, has been a large part of Indian consciousness. A combination of the historical and cultural aspects is translated by design into a cattle inspired art installation. The installation showcases cattle of different sizes, colours and motifs positioned naturally on

The installation showcases cattle of different sizes, colours and motifs positioned naturally on the grass in various positions. The colourful balls painted with Indian motifs and rich Indian traditional umbrellas complement the cattle as one integrated design, bringing out the precind's identity.



### **HINDOO ROAD**

#### Installation Design

Inspired by Little India's rich history and culture, this installation is based on the design by Ms Marthalia Budiman, a participant in URA's My Ideas for Public Spaces: Forgotten Spaces competition held in 2015.

The installation design was inspired by the trees in the precinct. As we live in the tropics, shading is important to bring down the surface temperature to create more comfort in open spaces. Trees provide shade and in open spaces with little or no trees, umbrellas serve as an alternative replacement to provide shade. Umbrellas protect us from both the rain as well as from the sun.

The colourful installation, which takes the form of a superlative tree with umbrellas as branches and leaves, is a blend of functionality and design; providing shade to visitors seeking a respite from the hot sun, whilst remaining visually arresting to the eyes.



Most Playful Recordz Fri, 24 June 7.00pm - 8.30pm

Clive Street



**Neighbourhood Sketches** Sat, 25 June 7.00pm - 8.00pm

Clive Street



Film Screening - Ari Unnai Sat, 2 July 7.30pm - 8.30pm

**Hindoo Road** 



Yoga in Little India Sun, 3 July 8.00am - 10.00am Hindoo Road



Motus Fri, 8 July

6.00pm - 8.00pm

Clive Street



Therukkoothu Sat, 9 July 7.00pm - 9.00pm Hindoo Road

For more information, visit https://www.facebook.com/oasislittleindia/-



**Diamonds of Singapore** Fri. 15 July 7.00pm - 9.00pm

Clive Street



**NOISE Singapore** 

Sat, 16 July 5.30pm - 8.00pm Hindoo Road



Yoga in Little India

Sun. 17 July 8.00am - 10.00am Hindoo Road



**Puppet Art Workshop** 

Fri. 22 July 6.00pm - 7.00pm Clive Street

**Hindoo Road** 



**Indian Traditional String Puppet Show** 

Fri, 22 July 7.30pm - 8.30pm **Clive Street** 



Most Playful Recordz Sat, 23 July 6.30pm - 8.30pm



Eve of National Reading Day Fri, 29 July Clive Street

2.00PM - 4.00PM MASS BORROWING
2.00PM - 3.00PM PERFORMANCES
3.00PM - 4.00PM READ FOR BOOKS



Culture Fest 2016 Fri-Sat, 29-30July 7.00pm - 9.00pm Clive Street



Sangeshtraz Arts Theatre Fri, 5 Aug 7.30pm - 8.30pr

aug 7.30pm - 8.30pm Hindoo Road



Neighbourhood Sketches Sat, 6 Aug 7.00pm - 9.00pm

Clive Street



Kathakali Fri. 12 Aug

7.00pm - 9.00pm

Hindoo Road



Kathakaalachebam

Fri, 13 Aug 7.00pm - 9.00pm

**Hindoo Road** 



Yoga in Little India Sun,14 Aug 8.00am - 10.00am Hindoo Road



Diamonds of Singapore Fri, 19 Aug 7.00pm - 9.00pm Clive Street



Street Theatre styled performance Sat, 20 Aug 6.00pm - 9.00pm Clive Street



Concert to Celebrate the Music of India Fri, 26 Aug 7.00pm - 9.00pm Clive Street



Theatrical Performance : SIKHS OF SERANGOON Sat, 27 Aug 7.00pm - 9.00pm Clive Street



Yoga in Little India Sun, 28 Aug 8.00am - 10.00am Hindoo Road



24 JUNE

### MOST PLAYFUL RECORDZ

7.00PM - 8.30PM CLIVE STREET

Most Playful Recordz was established in December 2013. Starting off as Original Tracks, they gamered a decent amount of views and loving support from fans, mainly from Singapore and Malaysia. They will be showcasing both original and cover Tracks, accompanied with instruments like the guitar and cajon, not forgetting their signature styles of singing and rapping. Look forward to their English and Tamil fusion which will be ever refreshing, and not forgetting, playful.

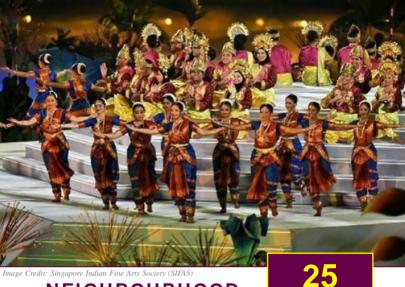


Image Credit: Singapore Indian Fine Arts Society (SIFAS)

### **NEIGHBOURHOOD** SKETCHES BY SINGAPORE INDIAN **FINE ARTS SOCIETY**

7 00PM - 8 00PM CLIVE STREET

North meets South in this episode of Neighbourhood Sketches! Singapore Indian Fine Arts Society (SIFAS) is blending Camatic music with Kathak in a magical performance! Hosts of the annual SIFAS Festival, SIFAS has also performed at the SEA Games. Join us in a medley of sounds and breath-taking performances this Saturday at Clive Street from 7pm onwards!



JUNE



JULY

Image credit: Singapore Tamil Theatre and Film Explorers (S.T.T.F.E.)

# FILM SCREENING OF ARI UNNAI

BY SINGAPORE TAMIL THEATRE AND FILM EXPLORERS (S.T.T.F.E.)

7.30PM - 8.30PM HINDOO ROAD

Virtue has a veil and vice has a mask. The trilogy ARI UNIVAI is a short film production about masks worn by individuals to hide the personality within. Learn more about short film production after the screening with the director, Kevin Williams and award-winning TV director and producer Saleem Hadi. Join us to unveil the masks.







# YOGA IN

8.00AM - 10.00AM HINDOO ROAD

Free Yoga in Little India is all about utilising neighbourhood spaces in a fun newway and for people to come together for activities that improve physical and mental health, while building community and having fun on a Sunday morning! Join us as we add to the culturally rich fabric of Little India.

**JULY** 

For more info on upcoming sessions: www.facebook.com/tekkayoga/



MOTUS

6.00PM - 8.00PM CLIVE STREET

Motus is a 15-piece Brazilian percussion ensemble that consists of a myriad of musicians from various backgrounds and experiences. They have come together to provide the audience with authentic samba music infused with a flavour of funk. Nothing beats putting a smile on the faces of the audience as they bring the community together in various events. The ensemble has performed in significant events such as the JP Morgan Run 2016 and The Straits Time Run in the City 2016. With their high-spirited nature, the ensemble guarantees a lively sound and jovial mood.

**JULY** 

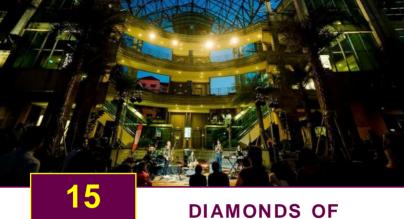


### THERUKKOOTHU -HANUMAN THOOTHU

9 JULY

7.00PM - 9.00PM HINDOO ROAD

Therukkoothu simply translated means "street theatre" and it incorporates elements such as music, dance and drama. Also known as total theatre, Therukkoothu performances usually include a "joker" as the storyteller. In Hanuman Thoothu, an excerpt from the epic Ramayana, the Monkey God Hanuman is portrayed as Prince Rama's messenger. Princess Sita, who was previously kidnapped and imprisoned by the 10-headed Ravana, yearns to be rescued by her husband Prince Rama and would have ended her life if not for the timely appearance of Hanuman.



# DIAMONDS OF SINGAPORE

7.00PM - 9.00PM CLIVE STREET

The Bliss Trio feature some of the most valued and sort after musicians from Singapore. They are Raghavendran Rajasekaran the lead musician and flautist, Kailin Yong a Violinist/Composer and educator at various arts Institutes such as School of the Arts Singapore and LaSalle College of the Arts, and also Nawas Mirajkar a Tabla Artist and educator (Young Artist Award Winner). The music encompasses compositions and improvisations that share visions and aspirations of our future to be; one that's peaceful and harmonious.

**JULY** 



5.30PM - 8.00PM HINDOO ROAD

In partnership with Noise Singapore, we're bringing you live music from three local bands that took part in the Noise Music Mentorship.

**Knightingale** was formed in 2014 by members Ashwin Rao, Faiz Latiff and Deon Chan with the very goal of playing garage rock music to the masses. Their fuzz driven guitar sound with a lack of bass guitar adds a certain raw and honest uniqueness about their approach to songwriting and performance.

**Koji** takes electric infectious riffs and mixes them up with a touch of soulful solos and groovy beats. With this being their take on heavy riffed rock music, Koji strives to bring their very best into every show. With massive energies, they aim to rock. Hard.

Victoria Street brings you on a journey of life, love and heartbreak with music inspired from a variety of influences, from post-rock to pop to progressive rock. Using their instruments as a brush, they paint a soundscape of emotion with a special sense of catchiness that will relate with many.





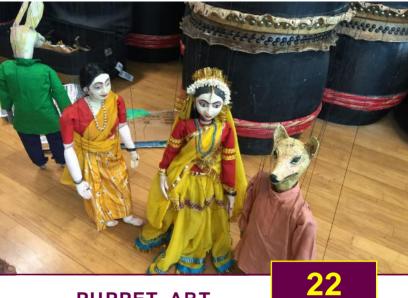
17 JULY

# YOGA IN

8.00AM - 10.00AM HINDOO ROAD

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For more info on upcoming sessions: www.facebook.com/tekkayoga/



# PUPPET ART WORKSHOP

6.00PM - 7.00PM CLIVE STREET

Join us in a fun puppet making workshop. Decorate your puppets using a wide assortments of ethnic materials and accessories from India.

**JULY** 

Let your imagination run wild as you create your own stories with your puppets.



22 JULY

# INDIAN TRADITIONAL STRING PUPPET SHOW

7.30PM - 8.30PM CLIVE STREET

Rhythms Aesthetic Society, School for the Indian Fine Arts, is a multi-disciplinary arts organization. It conducts classes in Indian Classical Music & Dance and stages presentations by both local and foreign artistes.

Have a wonderful experience watching famous Indian fables told through the use of colourful string puppets. Be entertained by well renowned master puppeteers from Kerala, India-TP Kunihraman.

Don't miss the dancing puppets & the unique acrobatic acts tool

Come meet the puppeteers personally and see how they skilfully manipulate the puppets!





# MOST PLAYFUL RECORDZ

6.30PM - 8.30PM HINDOO ROAD

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**JULY** 



29 JULY

# EVE OF NATIONAL READING DAY

2.00PM - 4.00PM MASS BORROWING 2.00PM - 3.00PM PERFORMANCES 3.00PM - 4.00PM READ FOR BOOKS

As a lead-up to the first National Reading Day on 30th July, we are organising a roadshow at an open field along Clive Street. We bring you dramatised reading performances that will expose you to our local literary landscape. At the space, we will be also conducting "Read for Books", a charity drive for NLB's kidsREAD dub beneficiaries. For every 10 who read for 15 minutes, a book will be donated to our kidsREAD dub participants. In addition to these activities, we will be also having a "Mass Borrowing" booth stationed at the space. Therefore, remember to bring your library cards to borrow books and includge in the joy of reading.



Image credit: Parampara

### **CULTUREFEST** 2016

7 00PM - 9 00PM CLIVE STREET

As part of IHC Culturefest 2016, we are showcasing the oldest surviving Indian dance forms of Kathak and Odissi! The fusion classical dance performance would be presented alongside instrumental vocal support together with a Sitar and Tabla performance! Parampara hosts a multitude of musical performances dedicated to pioneers in the Indian classical music field. Come and witness the beauty of Parampara's performance together with us at Clive Street!

**JULY** 

Also join us for many other performances over these two days!





5 AUG

### SANGESHTRAZ ARTS THEATRE

7.30PM - 8.30PM HINDOO ROAD

The play is set in the time period of the Sook Ching Massacre. Operation Sook Ching was a Japanese military operation aimed at purging or eliminating anti-Japanese elements from the Chinese community in Singapore. From 21 February to 4 March 1942, Chinese males between the ages of 18 and 50 were summoned to various mass screening centres and those suspected of being anti-Japanese were executed. With the addition of various contemporary dance performances, this play focuses on the lives of three families, Cheng, Raju and Siti. It highlights their hardships, the torture they face and their struggles to help one another survive.



Image credit: Indian Heritage Centre

### NEIGHBOURHOOD SKETCHES

7.00PM - 9.00PM CLIVE STREET

An edectic mix of ethnic percussion music, join us for a true blend of Singaporean drumming styles on Clive Street!

AUG



AUG

### KATHAKALI -BAKA VADHA

7.00PM - 9.00PM HINDOO ROAD

Taken from the epic Mahabharata, Baka Vadha is set in the village of Ekachakra where the Pandava brothers and their mother Kunti are taking refuge. The ogre Baka lives near the village too and has ordered the village leader to send daily provisions. He would not only devour the provisions but also the men who brought the provisions. One day, Kunti sees a sad Brahmin whose son is to be the next sacrifice. She sends her son Bheema in his stead. Bheema awaits Baka at the sacrificial mound but starts eating the food intended for Baka. The infuriated Baka pounces on Bheema and a fight ensues...



### AVANT THEATRE'S STREET THEATRE PERFORMANCE

7.00PM - 9.00PM HINDOO ROAD

"Kathakalaa Shebam", a presentation of stand-up comedy, storytelling, and song by actors to engage with the text and interpret its themes. The objective of this session is to promote local, established Tamil literary writers and their works among the Indian community, specifically to the youth. This is to create awareness of our rich literary heritage and to encourage youths to engage with local literature in a more dynamic manner. Taking inspiration from Outrural Medallion Award Recipient Mr P Krishnan's Kathakalaashebam. This will be a compelling production that will revive the traditional Indian art form of storytelling with songs and a hilarious modern take on a Singaporean fable. Get ready to be mesmerized by the poetic Tamil language, Indian classical music and comic storytelling by our actors as they forman entertaining fusion of colour for lovers of local literature.

**AUG** 



AUG

### YOGA IN

8.00AM - 10.00AM HINDOO ROAD

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# DIAMONDS OF SINGAPORE

7 00PM - 9 00PM CLIVE STREET

**Kulcha** is a contemporary music performance that brings together three distinct Asian music cultures to create an infectious brand of world music. The performance will feature traditional instruments from three different cultures - the Chinese pipa, Malay gambus and Indian bansuri. Kulcha will also play these instruments alongside other traditional instruments like the Indonesian angklung, kendang and rindik, Middle Eastern darbuka and African djembes to create a contemporary sound.

**AUG** 

Flame Of The Forest (FOTF) is a world fusion music group that has a long history. Inheriting the band from their father, Kenny Tan, the band sought to update the concepts and philosophies bestowed to them by their predecessors from the 80s. Incorporating styles from other genres, the band synergises different ideas and concepts from other music with their understanding of Indian Classical and Folk music - concocting a refreshing blend of music.



20 AUG

### VEETHI NADAGAM STREET THEATRE STYLED PERFORMANCE

6.00PM - 8.00PM CLIVE STREET

Through music and theatrical movement, the poetry of local writer Mr KT MIqbal comes alive in vivid colours as we pay homage to one of the greatest writers to have ever graced our local literary scene. As we flip through the annals of his life through his poetry, be mesmerised by the lilt of his classical language and the charmof his contemporary style as the simple facts of life unfold in elegance on stage. Avant Theatre is proud to pay tribute to the beauty of the written word and the mind behind its conception. As we flip through the annals of his life through his poetry, be mesmerised by the lilt of classical language and the charm of contemporary style as the simple facts of life unfold in elegance on stage. Avant Theatre is proud to pay tribute to the beauty of the written word and the mind behind its conception.

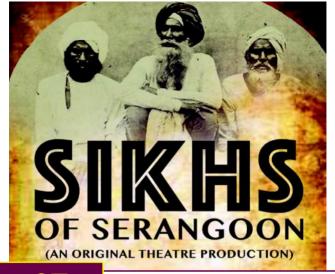


# CONCERT TO CELEBRATE THE MUSIC OF INDIA BY SANDEEP CHATTERJEE

AUG

7.00PM - 9.00PM CLIVE STREET

This show is a celebration to the popular music of India. Sandeep Chatterjee will present a bouquet of popular film and folk music covering Rhythmic songs in various languages such as Bhojpuri , Hindi , Punjabi , Bengali and Oriya. The team would also present popular Bollywood songs. Sandeep is a Singapore based singer, songwriter and composer. His repertoire cuts across multiple genres of Bollywood songs, Ghazals, Bhajans and Semiclassical songs, Bangla Adhunik , Nazrul and Tagore Songs.



**27 AUG** 

THEATRICAL PERFORMANCE: SIKHS OF SERANGOON BY SINGAPORE TAMIL THEATRE AND FILM EXPLORERS (S.T.T.F.E.)

7.00PM - 9.00PM CLIVE STREET

Join S.T.T.F.E in their theatre installation on SIKHS OF SERANGOON, a production on the Sikhs in Singapore. Set in the 1930s within the Little India precinct, this play goes to the lesser-known figures of local history to the fields, streets, canals, and homes of the Serangoon Road area. The lives of a Sikh dairyman, washer man, and guard are the main streams through which this play explores the decisions of early migrants to settle in Singapore. With their lives braided together, they remind us that we have always been familiar strangers on this island.





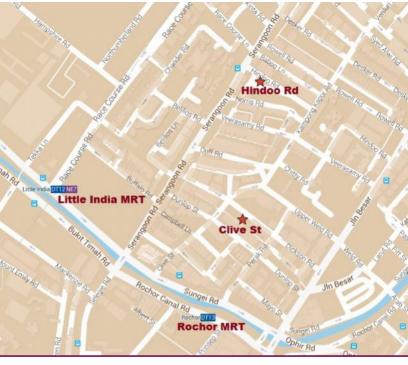
# YOGA IN

AUG

8.00AM - 10.00AM HINDOO ROAD

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#### Clive Street Site:

From Little India MRT, take Exit E. Walk down Buffalo Road, cross Serangoon Road, and continue down Dunlop Street. Turn left on Clive Street. The site will be on your right. From Rochor MRT, take Exit B. Walk down Perak Road and turn left on Dickson Rd. The site will be on your left.

#### Hindoo Road Site:

From Little India MRT, take Exit E. Walk down Buffalo Road, turn left on Serangoon Road. Cross Serangoon Road, and turn right on Hindoo Road. The site will be on your right. From Rochor MRT, take Exit B. Walk down Perak Road, turn left on Upper Weld Street, turn right on Kampong Kapor Road, and turn left on Hindoo Road. The site will be on your left.

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#### **SPECIAL THANKS TO**





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#### LISHA

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